

AUGUST

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NOW...



W.O.E HERITAGE FAIR

EXHIBITORS HANDBOOK

westernoregonexpo@gmail.com

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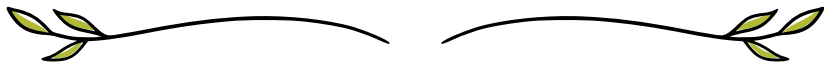


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GENERAL INFORMATION:

1. Read the rules carefully and prepare to comply with their requirements.
2. Only 3 entries per Division per person.
3. All Divisions will give 1st, 2nd, and 3rd place ribbons for judged exhibits in each Age Category and Class. In addition, a Best of Show will be awarded.
4. ONLY Peewee, Junior's, or Intermediate's that place 1st, 2nd, or 3rd will receive a cash prize along with their ribbon. 1st place \$3.00, 2nd place \$2.00, 3rd place \$1.00.

Peewee exhibitors are any exhibitor 4 to 6 years of age,.

Junior exhibitors are any exhibitor 7 to 12 years of age.

Intermediate exhibitors are any exhibitor 13 to 17 years of age.

Adults are 18 years of age and up.

All classes will be judged within their age groups.

EXHIBITORS' RULES AND REGULATIONS:

1. All fair Divisions will be open for entries of exhibits on Wednesday, August 19th, 12:00 pm until 8:00 pm and Thursday, August 20th, from 8:00 am until 5:00 pm. No exhibits may be entered after 5:00 pm on Thursday, except for those already waiting in line, **NO EXCEPTIONS**. Judging will start at 5:30 pm.

2. Division heads shall have the latitude to allow entries to be submitted in the best interest of the exhibitors and the fair.

Remember, this is a family fair; please think about this when bringing your exhibits.

3. Ribbons will be given in each Division and Class for 1st, 2nd, 3rd, and Best of Show.

4. Any person interfering with the judges during judging will forfeit the right to any premiums. All Judges, Division heads, and exhibitors are required to report any violations of this rule to the Fair Board.

5. All judges are required to read the rules of their division and abide by them.

6. Anyone removing their exhibit before Sunday, August 23rd at 4:00 pm will forfeit any awards or premiums.

7. The Fair Board and Superintendent will use every precaution to guard and protect exhibits; however, we are not responsible for any loss or damage by any means.

8. Exhibits will be open to the public on Friday and Saturday from 10:00 am to 8:00 pm and Sunday from 10:00 am to 4:00 pm.

9. Building 1 will close all exhibits at 3:30 pm Sunday to get entries and premiums ready for pick up. Exhibitors may claim entries on Sunday at 4:00 pm, **NO EXCEPTION.**

10. All premiums and ribbons that are awarded will be paid on Sunday at 4:00 pm when you pick up your entries.

DIVISION A – TEXTILES

RULES AND REGULATIONS:

1. Articles submitted to the fair must be the handiwork of the exhibitor.
2. All entries must have been completed within the last two years.
3. Exhibits consisting of more than one piece must be securely fastened together.
4. Pictures and wall hangings must be finished and ready to hang.

5. Only amateurs may exhibit for judging.
Professionals (those who earn more than 50% of their income from their work) are encouraged to display their work for our exhibit only.
6. Previously entered entries (from prior years) may not be entered again.

STANDARDS FOR JUDGING - Quilts:

1. Construction piecing accuracy
2. Colors
3. Creativity
4. Binding

STANDARDS FOR JUDGING - Crochet & Knit:

1. Even tension throughout
2. Stitches formed correctly
3. Blocked well
4. Ends woven in (no knots)

STANDARDS FOR JUDGING - Others:

1. Judging for all other entries decided by judges

CLASS 1 - CROCHET

Lot 1 - Doilies & Centerpieces

Lot 2 - Pillows (must be filled and finished) and dolls
Lot 3 - Scarves & Hats

Lot 4 - All garments

Lot 5 - Infant blankets or Afghans

Lot 6 - Toys and Dolls

Lot 7 - Any other crocheted item

Lot 9 - Any felted (wool) items

CLASS 2 - KNIT

Lot 1 - Doilies, Centerpieces, Table Linen

Lot 2 - Infant blankets or Afghans

Lot 3 - Pillows (must be filled and finished)

Lot 4 - Any item knitted with a knitting machine

Lot 5 - Any

items knitted with homespun yarn

Lot 6 - Toys and dolls

Lot 7 - Any felt (wool) item

Lot 8 - Any other knitted item

Lot 9 - All garments

CLASS 3 - ARTISTIC HANDWORK

Lot 1 - Needlework

Lot 2 - Embroidery

Lot 3 - Original design

CLASS 4 - QUILTING

- Lot 1 - Hand pieced and quilted
- Lot 2 - Hand quilted garments
- Lot 3 - Machine pieced and quilted
- Lot 4 - Whole cloth quilt
- Lot 5 - Old quilt top recently finished
- Lot 6 - Hand tied quilt
- Lot 7 - Novelty items quilted
- Lot 8 - Other

CLASS 5 - SEWING

- Lot 1 - Cotton fabric
- Lot 2 - Knit fabrics
- Lot 3 - All clothing
- Lot 4 - Other

CLASS 6 - FLEECE

- Lot 1 - Clothing
- Lot 2 - Blankets

CLASS 7 - WEAVING

- Lot 1 - Large linen's
- Lot 2 - Small linen's
- Lot 3 - Others

CLASS 8 - RUGS

- Lot 1 - Braided
- Lot 2 - Crocheted
- Lot 3 - Other

DIVISION B - FLOWERS & PLANTS

RULES AND REGULATIONS:

1. Potted plants must have been in possession of the exhibitor for at least 90 days before the fair.
2. Cut flowers must be grown by the exhibitor.
3. Fresh and/or dried plant material must be used for Arrangements. It may be secured elsewhere, but the arrangement **MUST BE** done by the exhibitor.
4. All worthy entries shall be accepted and classified.
5. Only 3 entries per person will be accepted for each Division.
6. A collection is: a minimum of 5 or more specimens

STANDARDS FOR JUDGING

1. 20 points Bright Color – No matter what shade of color the flower is, the color should be vivid. No fading colors. The stem and leaf color should also be bright green or variegated in color.
2. 20 points Appearance – A few things judges consider include: Bruising, maturity, weather & insect damage, and mechanical injury.

3. 20 points Uniformity – The shape of the flower must fit the type and kind of the variety.
4. 10 points Size – The size of the flower should fit the variety. The flower or plant exhibit should look nice and uniform.
5. 10 points Stem & Foliage – Stems should be strong, supporting, and proportional to the flower. No crooked, weak, damaged, or short stems. Leaves should be left on the stem and have good condition and proportion as well.
6. 20 points Symmetry – Good symmetry results in a balanced and uniform-looking flower.

CLASS 1 - POTTED INDOOR PLANTS

Lot 1 - African Violets

Lot 2 - Begonias, fibrous rooted

Lot 3 - Cactus, Succulents

Lot 4 - Ferns (table)

Lot 5 - Ivy

Lot 6 - Prayer Plants

Lot 7 - Other foliage plants

Lot 8 - Variety of plants, one container

Lot 9 - Terrariums

Lot 10 - Hanging plants, foliage

Lot 11 - "Best dressed plant" (Decorated plant or container, etc.,)

Lot 12 - Begonias, rhizomatous

Lot 13 - Bonsai

Lot 14 - Coleus

Lot 15 - Geraniums

- Lot 16 - Philodendron
- Lot 17 - Wandering Jew
- Lot 18 - Other flowering plants
- Lot 19 - Dish gardens
- Lot 20 - Topiaries
- Lot 21 - Hanging plants, flowering

CLASS 2A - CUT FLOWERS, ANNUALS

- Lot 1 - Asters: giant, bloom
- Lot 2 - Cosmos: 3 blooms
- Lot 3 - French or dwarf: 3 sprays
- Lot 4 - Pansies/Violas: 3 blooms
- Lot 5 - Sweet peas: 3 stems
- Lot 6 - Zinnias: 1 lg. bloom, 3 sm. Stems
- Lot 7 - Other annual: 1 lg bloom, 3 sm. blooms
- Lot 8 - Begonias: fibrous, 3 stems
- Lot 9 - Marigolds: large/medium, 1 bloom Lot 10 -
Nasturtiums: 3 stems
- Lot 11 - Petunias: 1 spray
- Lot 12 - Sunflowers

CLASS 2B - CUT FLOWERS: BIENNIALS / PERENNIALS

Lot 1 - Calendulas

Lot 2 - Coreopsis: 3 blooms

Lot 3 - Daisies: 1 lg. bloom, 1 sm. bloom or 1 spray

Lot 4 - Delphinium: 1 spike

Lot 5 - Fuchsias: 1 stem, 1 lg. bloom (on moss)

Lot 6 - Hydrangea: 1 truss

Lot 7 - Phlox

Lot 8 - Sweet Peas: 3 stems

Lot 9 - Chrysanthemum: 1 lg. bloom, sm. spray

Lot 10 - Daylilies: 1 stem

Lot 11 - Dianthus: 1 lg. bloom, 3 sm. Blooms

Lot 12 - Geranium

Lot 13 - Herbs

Lot 14 - Hibiscus: 1 bloom

Lot 15 - Hosta Leaves: 1 lg., 3 sm.

Lot 16 - Malva (Mallow)

Lot 17 - Snapdragons: 1 lg. Spike, 1 sm.

CLASS 2C - CUT FLOWERS, BULBOUS FLOWERS

Lot 1 - Allium

Lot 2 - Dahlias: 3 blooms

Lot 3 - Gladioli: 1 spike

Lot 4 - Any other flower: 1 lg. Bloom, 3 sm. blooms
(on moss or floating in shallow dish)

Lot 5 - Lilies: 1 stem

Lot 6 - Pompon: 3 blooms

Lot 7 - Tuberous Begonias

CLASS 2D - CUT FLOWERS, ROSES

Lot 1 - Roses: 1 spray

Lot 2 - Hybrid Tea: 1 bloom

Lot 3 - Rosebuds: 1 stem

Lot 4 - Three stages of bloom cycle: 1 variety

CLASS 2E - CUT FLOWERS, COLLECTIONS

Lot 1 - Flowers alike: any cut flowers

Lot 2 - Flowers Assorted: any cut flowers

DIVISON C – CULINARY

Rules and Regulations

1. All entries must be made from scratch
2. Recipes must accompany baking & candy exhibits.
3. Rolls must be made from a roll recipe.
4. All bread entries must be 1 loaf plated.
5. All biscuits, muffin, and roll entries must be 6 per plate.
6. All candy entries must have 5 pieces per plate.
7. All culinary items should be displayed on paper or plastic plates.
8. Pies need to be baked in foil pans.
9. Decorated cakes may be made on Styrofoam or card board resembling cakes. These cakes are judged for decoration only.

STANDARDS FOR JUDGING

1. 40 points Flavors: How pleasant is the taste and aftertaste of the product?
2. 20 points Appearance: Is the product aesthetically appealing?
3. 30 points Texture: How is consistency and mouthfeel?
4. 10 points Aroma: Does it positively impact on the overall appearance?

CLASS 1 - BREAD

Lot 1 - Brown bread

Lot 2 - Cornbread

Lot 3 - Rye

Lot 4 - White bread

Lot 5 - Biscuits

Lot 6 - Rolls

Lot 7 - Bread maker bread

Lot 8 - Other varieties

CLASS 2 - SOURDOUGH

Lot 1 - Bread

Lot 2 - Biscuits

Lot 3 - Pastries

Lot 4 - Other varieties

CLASS 3 - FRUIT BREAD

Lot 1 - Apple

Lot 2 - Banana

Lot 3 - Pumpkin

Lot 4 - Zucchini

Lot 5 - All other varieties

CLASS 4 - MUFFINS & PASTRIES

Lot 1 - All muffin varieties

Lot 2 - All pastry varieties

CLASS 5 - CAKES

Lot 1 - Angel food

Lot 2 - Carrot cake

Lot 3 - Chocolate cake

Lot 4 - Sponge cake

Lot 5 - Jelly Rolls

Lot 6 - All other cakes

CLASS 6 - DECORATED

Lot 1 - Birthday

Lot 2 - Formal

Lot 3 - Other varieties

CLASS 7 - PIES

Lot 1 - Tarts

Lot 2 - Individual (3)

Lot 3 - Two crust pies

CLASS 8A - COOKIES

Lot 1 - Bar

Lot 2 - Drop

Lot 3 - Filled

Lot 4 - Ice box

Lot 5 - Rolled

Lot 6 - Snickerdoodles

CLASS 8B - COOKIE JAR

Lot 1 - Cookie jar: 6 cookie varieties

There must be 6 different types of cookies in each see through jar. Each cookie must be individually wrapped. All cookies are judged by appearance.

CLASS 9 - DIABETIC

Lot 1 - Cake

Lot 2 - Pies

Lot 3 - Cookies

CLASS 10 - CANDY

Lot 1 - Divinity

Lot 2 - Caramels

Lot 3 - Fudge

Lot 4 - Peanut Brittle

Lot 5 - Truffles

Lot 6 - Rum Bars

Lot 7 - Other varieties

CLASS 11 - TABLE SETTINGS

Lot 1 - Birthday

Lot 2 - Formal

Lot 3 - Holiday

Lot 4 - Shower

Lot 5 - Wedding

Lot 6 - Picnic

Lot 7 - Other varieties

DIVISION D - FOOD PRESERVATION

RULES AND REGULATIONS

1. All entries must be home-canned within one year of the Fair date.
2. Canned foods shown at previous fairs are not eligible.
3. Entries must be exhibited in standard half pint, pint, or quart jars. No mayonnaise jars.
4. Jellies and jams must be exhibited in half pint, 3/4 pint, or Jelly glasses. No wax seals are allowed. No freezer jams may be exhibited.
5. Canned foods must be processed according to the OSU Extension Service's latest recommendations or the latest edition of the Ball Blue Book, and all jars for entry must be brought in clean and with rings or tattle lids.
6. Label all jars with a removable label attached to the lid or jar. The label should list the contents, processing time, and method (water bath, pressure canner). No labels should be on the jar itself.
7. Relishes, Pickles, Jams, Jellies, Vinegars, Beverages, etc. may be opened at the judge's discretion.
8. 1 jar per lot.
9. All entries will be judged by the standards and rules set down by the Ball and Kerr Canning books.

STANDARDS FOR JUDGING

6. 20 points: Headspace
2. 20 points: Appearance: Is the product aesthetically appealing?
3. 20 points: Cleanliness
4. 20 points: Strong seal
5. 20 points: Consistency in size

CLASS 1 - CANNED VEGETABLES

- Lot 1 - Beans
- Lot 2 - Beans: Cut or Whole
- Lot 3 - Carrot: Cut or Long
- Lot 4 - Corn
- Lot 5 - All green vegetables
- Lot 6 - Mushrooms
- Lot 7 - Pumpkin
- Lot 8 - Salsa
- Lot 9 - Sauces
- Lot 10 - Sauerkraut
- Lot 11 - Squash; all kinds
- Lot 12 - Tomatoes
- Lot 13 - Other varieties

CLASS 2 - CANNED BERRIES

- Lot 1 - All Berries

CLASS 3 - CANNED FRUITS

- Lot 1 - Apples
- Lot 2 - Applesauce
- Lot 3 - Apricots
- Lot 4 - Cherries
- Lot 5 - Nectarines
- Lot 6 - Peaches
- Lot 7 - Pears
- Lot 8 - Pie Fillings
- Lot 9 - Plums
- Lot 10 - Prunes
- Lot 11 - Rhubarb
- Lot 12 - Other varieties

CLASS 4 - JAMS

- Lot 1 - All berry varieties
- Lot 2 - Other mixed varieties

CLASS 5 - JELLIES

- Lot 1 - All berry varieties
- Lot 2 - All fruit varieties

CLASS 6 – PRESERVES

- Lot 1 - Apple
- Lot 2 - Berry, any variety
- Lot 3 - Cherry
- Lot 4 - Peach
- Lot 5 - Pear
- Lot 6 - Strawberry
- Lot 7 - Tomato
- Lot 8 - Watermelon
- Lot 9 - Other varieties
- Lot 10 - Low Sugar/No Sugar

CLASS 7 - MARMALADE

Lot 1 - Citrus

Lot 2 - Other varieties

CLASS 8 - SYRUPS

Lot 1 - All berries

Lot 2 - All fruit

Lot 3 - Other varieties

CLASS 9 - PICKLES

Lot 1 - Beet

Lot 2 - Bread and Butter

Lot 3 - Sweet

Lot 4 - Mixed veggie

Lot 5 - Dill

Lot 6 - Dilly Beans

Lot 7 - Watermelon

Lot 8 - Peppers

CLASS 10 - RELISH

Lot 1 - Corn

Lot 2 - Pickle

Lot 3 - Zucchini

Lot 4 - Tomato

Lot 5 - Other varieties

CLASS 11 - CANNED MEAT OR FISH

Lot 1 - Beef

Lot 2 - Fish

Lot 3 - Fowl

Lot 4 - Mincemeat

Lot 5 - Pork

Lot 6 - Rabbit

Lot 7 - Stew

Lot 8 - Venison

Lot 9 - Lamb

Lot 10 - Other varieties

CLASS 12 - HOMEMADE BEVERAGES

Lot 1 - Cider

Lot 2 - Ginger ale

Lot 3 - Sarsaparilla

Lot 4 - Flavored vinegar

Lot 5 - Wines

Lot 6 - Beer

Lot 7 - Other varieties

CLASS 13 - FRUIT JUICES

Lot 1 - Apple

Lot 2 - Berry

Lot 3 - Grape

Lot 4 - Tomato

Lot 5 - Other varieties

CLASS 14 - DRIED FOOD

Lot 1 - Fruit and fruit leather

Lot 2 - Veggies

Lot 3 - Mushrooms

Lot 4 - Herbs

Lot 5 - All others

DIVISION E - FRUIT/FARM PRODUCE

RULES AND REGULATIONS

1. Exhibits in this division will be judged according to form, size, color, uniformity, quality, and condition.
2. All exhibits must be listed in quantities under their lot specifications.
3. Display exhibits on white paper plates. Plates will be available at the Fairgrounds.
4. Clip the tops of root vegetables, $\frac{3}{4}$ inch to 1 inch.
5. All worthy entries shall be accepted and assigned a class and lot number.
6. If judges deem your item store-bought, it will be exhibited only.

STANDARDS FOR JUDGING

1. 10 points: Attractive color and form.
2. 10 points: Correct number of items per the rules.
3. 20 points: Uniformity.
4. 30 points: Condition: Free from bugs, disease, or environmental damage
5. 30 points: Prepared for intended use.

CLASS 1 – FRUIT

Lot 1 - Apples: 5 specimens

Lot 2 - Grapes: 2 bunches

Lot 3 - Peaches: 5 specimens

Lot 4 - Pears: 5 specimens

Lot 5 - Prunes and plums: 10 specimens, not washed

Lot 6 - All other varieties

CLASS 2 - RHUBARB

Lot 1 - Any variety, 5 stalks. Pull stalks, do not cut. Leave 3/4" of leaf.

CLASS 3 - BERRIES

Lot 1 - Berries, any variety. Present in berry basket or Styrofoam tray

CLASS 4 - NUTS

Lot 1 - Filberts

Lot 2 - Walnuts

Lot 3 - Almonds

CLASS 5 - HERBS

Lot 1 - Fresh cut in water

Lot 2 - Potted

Lot 3 - A bouquet or arrangement of fresh or dried herbs

CLASS 6 - HONEY

Lot 1 - Comb

Lot 2 - Jar

CLASS 7 - EGGS

Lot 1 - Chicken white

Lot 2 - Brown

Lot 3 - Araucana

Lot 4 - Duck, geese, or other

CLASS 8 - TABLE VEGETABLES

Lot 1 - Beans: 18 specimens

Lot 2 - Beets: 5 specimens

Lot 3 - Broccoli: 5 stalks or 1 head

Lot 4 - Cabbage: 1 head

Lot 5 - Carrots: 5 specimens

Lot 6 - Cauliflower: 1 head

Lot 7 - Cucumber, slicing; 3 specimens

Lot 8 - Garlic, whole bulbs: common specimens; 2 minis; 1 large exhibition clove, 5 bulbs elephant, 3 bulbs

Lot 9 - Squash, summer: 3 specimens

Lot 10- Squash, winter: 1 large or 2 small

Lot 11 - Turnips: 5 specimens

Lot 12 - Sunflowers: To keep your plant as fresh as possible soak them well and place them in a 5-gallon bucket. Then spray the leaves with water.

Lot 13 - Oddities

Lot 14 - Greens

Lot 15 - Kohlrabi: 5 specimens

Lot 16 - Melons: 1 cantaloupe, 2 mini watermelons, 1 large watermelon

Lot 17 - Onions: 5 dry specimens, 6 green specimens

Lot 18 - Parsnip: 5 specimens long pickling; 8 specimens short

Lot 19 - Peppers: 5 large, 10 small pickling, 8 lemons

Lot 20 - Potatoes: 5 specimens

Lot 21 - Pumpkin: 2 small pie varieties

Lot 22 - Rutabaga: 5 specimens

Lot 23 - Tomatoes: slicing 5 specimens, preserving 10 specimens, cherry 10 specimen on a 10" plate

Lot 24 - Sweet corn; 3 specimens in husk

Lot 25 - Largest vegetables

CLASS 9 - "HORN OF PLENTY"

Lot 1 - Horn of plenty; fill with any items from Division E, minimum of 5. Container of your choice - little red wagon, basket, large flower pot, etc..

CLASS 10 - SCARECROWS

Lot 1 - Scarecrow can be made by an individual or group. These should be 3" to 7" and self-supporting.

DIVISION F - ART

RULES AND REGULATIONS:

1. All work must be original
2. An exhibit that has been awarded a prize at a previous fair may not compete but may be used for display only.
3. In the judge's opinion, if an exhibit is not up to specific standards, it will not receive a prize.
4. All entries must be matted and or framed and must be securely wired for hanging; if the hanging devices are flimsy or unstable, the entry will not be displayed.
5. All paintings should have a name on them.
6. Artists should choose a category, class, and a lot for each painting exhibited. Each artist will ONLY be allowed 3 entries per person per DIVISION, NOT CLASS.

STANDARDS FOR JUDGING:

1. 10 points - Representation
2. 10 points - Composition
3. 10 points - Expression
4. 10 points - Harmony
5. 10 points - Style & Technique

CLASS 1 - PAINTINGS

Lot 1 - Oils

Lot 2 - Acrylics

Lot 3 - Watercolor

Lot 4 - Poster paint

CLASS 2 – DRAWINGS

Lot 1 - Charcoal

Lot 2 - Pastels

Lot 3 - Pencils, black and white

Lot 4 - Pencils, colored

Lot 5 - Ink pen

Lot 6 - Color crayons

Lot 7 - Markers

Lot 8 - Chalk

CLASS 3 – 3D

Lot 1 - Sculpture

Lot 2 - Metal art

CLASS 4 - MISCELLANEOUS

Lot 1 - Mixed media

Lot 2 - Computer art

Lot 3 - All other artwork

DIVISION G - CRAFTS & HOBBIES

RULES AND REGULATIONS:

1. All exhibits must be clean and in good repair.
2. All models must be well-glued.
3. Exhibits will be set up by volunteers.
4. Type and quality of materials suited to the purpose.
5. Appealing and interesting in appearance.

STANDARDS FOR JUDGING

1. 20 points - Creativity and originality
2. 20 points - Design
3. 20 points - Quality
4. 20 points - Neatness
5. 20 points - Difficulty

CLASS 1 - CRAFTS & HOBBIES

Lot 1 - Quilling, String art, Homemade paper

Lot 2 - Models & Legos

Lot 3 - Jewelry & beading

Lot 4 - Weaving baskets (wicker, grass etc.)

Lot 5 - Fishing flies

Lot 6 - Wreaths

Lot 7 - Calligraphy

Lot 8 - Sand pictures

Lot 9 - Candles

Lot 10 - Leather tooling

Lot 11 - Egg painting

Lot 12 - Sculptures & Carvings

Lot 13 - Painted gourds

Lot 14 - Miscellaneous crafts

Lot 15 - Glitter art Lot 16 - Taxidermy

Lot 17 - Wind chimes, mobiles, and dream catchers

Lot 18 - Homemade soap

Lot 19 - Collages

Lot 20 - Paper mache

CLASS 2 - CERAMICS

Lot 1 - Glazed

Lot 2 - Acrylic

CLASS 3 - INDUSTRIAL ARTS

Lot 1 - Lamps

Lot 2 - Bookends, candle holders, trays & other small items

Lot 3 - Coffee/end tables, clocks, and other medium items

Lot 4 - Wood leather work

Lot 5 - Desks, dining tables, chairs, chests

Lot 6 - Miscellaneous

CLASS 4 - COLLECTIONS

Lot 1 - Vases

Lot 2 - Bells

Lot 3 - Thimbles

Lot 4 - Tea sets

Lot 5 - Insects mounted

Lot 6 - Models

Lot 7 - Antiques

Lot 8 - Buttons, stamps, coins, etc.

Lot 9 - Dolls, stuffed animals (limit 10)

Lot 10 - Figurines Knick knick-knacks (limit 10)

Lot 11 - Kitchen items: dishes, salt & pepper shakers, mugs glasses (limit 10)

Lot 12 - Piggy Bank

Lot 13 - Wood carvings

DIVISION H - PHOTOGRAPHY

RULES AND REGULATIONS:

1. All entries must have: Category, Descriptive Title, Class, Name, Address, and Phone Number.
2. All prints must be a minimum size of 5x7, maximum is 11x14, in black and white or color.
3. All entries must be matted.
4. No framed prints are allowed.
5. All photographs must have been taken within the last 2 years.
6. All photographs must have been taken by the photographer.
7. Entrants may submit one photo per class and may enter multiple classes.
8. Special rules for Life in South Lane, North Douglas Counties: photographers who show distinctly recognizable locations in these two counties will be awarded extra points.
9. Special rules for Hand Coloring: Photographs may be of any age and do not have to be taken by the entrant. Handcoloring must have been done by the entrant within the last 2 years. Judging will be based on the coloring work. Very old pictures are encouraged. Coloring may be done on a computer.
10. Special Rules for Humor: Extra points will be awarded for funnier pictures.

FOR PROFESSIONAL ENTRIES:

1. Entries will be displayed and judged separately from general photography.
2. Entrants will be allowed to promote their work by pamphlet, business cards, and website address.
3. Entries must be matted. Minimum size 5x7. No framed pictures.
4. Multiple entries will be accepted, but display may be limited by available space.

CLASSES

1. Landscape
2. Portrait
3. Animal, domestic
4. Animal, wild
5. Flowers and plants
6. Action
7. Humor
8. Life in South Lane/North Douglas counties
9. Architecture & Sculpture
10. Computer enhanced special effects
11. Hand coloring
12. A. Professional, weddings
12. B Professional, portraits
12. C. Professional, catalog, internet gallery (any)
12. D. Professional, catalog, internet gallery (local)

DIVISION I- SCRAPBOOKING

RULES AND REGULATIONS:

1. Entries must be two pages so both can be seen on any theme.
2. You may have up to 4 entries.
3. Each entry must have a different theme.

GREETING CARDS:

1. A greeting card on any subject, decorated with scrapbooking materials.
2. Cards must be done on card stock and folded.
3. The front must be decorated. Decorating the inside pages is optional. The back page is plain.
4. You may have up to six entries.
5. Each entry must have a different theme.
6. The card and scrapbook pages are totally different entries, so you may have six different entries.

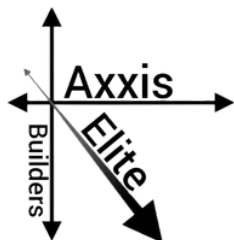
Thank you

TO OUR

Community Partner



Charles
&
Connie Green
And
Alana Welty



"Together we are preserving traditions, supporting youth, and strengthening our community."

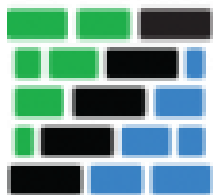
Thank you

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WOODARD
Family Foundation



COTTAGE GROVE
COMMUNITY
FOUNDATION



"Together we are preserving traditions, supporting youth, and strengthening our community."

*Thank You for Supporting the
Western Oregon Exposition*

Thank you

TO OUR

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"Together we are preserving traditions, supporting youth, and strengthening our community."

Thank you

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